

ITM University Gwalior
School of Arts & Design
SESSION 2024 ONWARDS

NAME OF COURSE: B.Sc. (Interior Design)

SEMESTER: I

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remarks
			Theory Slot			Practical Slot			Total Marks					
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva						
1	BID 101	Basics of Design – I (P)				60	20	20	100	0	0	8	4	
2	BID 102	Drawing – I (P)				60	20	20	100	0	0	6	3	
3	BID 103	Materials – I (P)				60	20	20	100	0	0	4	2	
4	BID 104	Design Thinking (P)				60	20	20	100	0	0	4	2	
5	BID 105	History of Design - I (T)	60	20	20				100	2	1	0	3	
6	BID 106	Communication Techniques - I (T)	60	20	20				100	3	0	0	3	
7	BID 107	Elective – I (T)	60	20	20				100	2	0	0	2	
8	BID 108	Environmental Studies - I (T)	60	20	20				100	2	0	0	2	
Total									800	9	1	22	21	

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SEMESTER: II

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remark
			Theory Slot			Practical Slot			Total Marks					
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva						
1	BID 201	Basics of Design – II (P)				60	20	20	100	0	0	8	4	
2	BID 202	Drawing – II (P)				60	20	20	100	0	0	6	3	
3	BID 203	Materials – II (P)				60	20	20	100	0	0	4	2	
4	BID 204	Design Process (P)				60	20	20	100	0	0	4	2	
5	BID 205	History of Design - II (T)	60	20	20				100	2	1	0	3	
6	BID 206	Visual Communication – I (P)				60	20	20	100	0	0	4	2	
7	BID 207	Elective – II (T)	60	20	20				100	2	0	0	2	
8	BID 208	Environmental Studies - II (T)	60	20	20				100	2	0	0	2	
9	BID 209	Indian Knowledge System								0	0	0	2	These two credits have to be earned by the student through Signature Events of ITMU
Total									800	6	1	26	20	

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SEMESTER: III

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remarks
			Theory Slot			Practical Slot			Total Marks	L	T	P		
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva						
1	BID 301	Interior Design Studio - I (P)				60	20	20	100	0	0	8	4	
2	BID 302	Furniture Design - I (P)				60	20	20	100	0	0	8	4	
3	BID 303	Materials & Construction – III (P)				60	20	20	100	0	0	6	3	
4	BID 304	Computer Design – I (Auto Cad 2D & 3D) (P)				60	20	20	100	0	0	6	3	
5	BID 305	Interior Services – I (T)	60	20	20				100	2	1	0	3	
6	BID 306	Elective – III (T)	60	20	20				100	3	0	0	3	
Total									600	5	1	28	20	

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SEMESTER: IV

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remark
			Theory Slot			Practical Slot			Total Marks					
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva		L	T	P		
1	BID 401	Interior Design Studio - II (P)				60	20	20	100	0	0	8	4	
2	BID 402	Advanced Furniture Design - II (P)				60	20	20	100	0	0	8	4	
3	BID 403	Materials & Construction – IV (P)				60	20	20	100	0	0	6	3	
4	BID 404	Computer Design – II (3D Software) (P)				60	20	20	100	0	0	6	3	
5	BID 405	Interior Services – II (T)	60	20	20				100	2	1	0	3	
6	BID 406	Elective – IV (T)	60	20	20				100	3	0	0	3	
7	BID 407	Indian Knowledge System								0	0	0	2	These two credits have to be earned by the student through Signature Events of ITMU
Total									600	5	1	28	20	

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SEMESTER: V

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remarks
			Theory Slot			Practical Slot			Total Marks	L	T	P		
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva						
1	BID 501	Interior Design Studio – III (P)				60	20	20	100	0	0	8	4	
2	BID 502	Interior Landscape Design (P)				60	20	20	100	0	0	8	4	
3	BID 503	Advance Materials & Construction – V (P)				60	20	20	100	0	0	6	3	
4	BID 504	Estimation & Specifications (T)	60	20	20				100	2	1	0	3	
5	BID 505	Interior Services – III (T)	60	20	20				100	2	1	0	3	
6	BID 506	Elective – V (T)	60	20	20				100	3	0	0	3	
Total									600	7	2	22	20	

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SEMESTER: VI

SUBJECT WISE DISTRIBUTION OF MARKS AND CORRESPONDING CREDITS

Sr. No.	Subject Code	Subject Name	Maximum Marks Allotted							Contact hours allotted per week			Total Credits	Remark
			Theory Slot			Practical Slot			Total Marks	L	T	P		
			End Sem.	Mid Sem. MST (Two tests average)	Class Participation	End Sem.	Progressive Evaluation	Internal viva						
1	BID 601	Interior Design Studio – IV (P)				60	20	20	100	0	0	8	4	
2	BID 602	Craft Stories – (P)				60	20	20	100	0	0	8	4	
3	BID 603	Working Drawing (P)				60	20	20	100	0	0	6	3	
4	BID 604	Brand Management (T)	60	20	20				100	2	1	0	3	
5	BID 605	Professional Practice (T)	60	20	20				100	3	0	0	3	
6	BID 606	Elective – VI (T)	60	20	20				100	2	1	0	3	
7	BID 607	Indian Knowledge System								0	0	0	2	These two credits have to be earned by the student through Signature Events of ITMU
Total									600	7	2	22	20	

List of Elective

1. **Elective - I** - (India in 21st Century/Gandhian Way Understanding In 21st Century, NCC, NSS)
2. **Elective - II** - (Value and Ethics, NCC, NSS)
3. **Elective – III** - (Interior Accessories and Product Design, Cultural anthropology, NCC, NSS, Swayam)
4. **Elective – IV** - (Smart Homes and Technology Integration, Psychology and Human Behavior in Design, Lighting and Color in Interior, NCC, NSS, Swayam)
5. **Elective – V** - (Sustainable Design, Adaptive Reuse and Recycling, Photography, NCC, NSS, Swayam)
6. **Elective – VI** - (Design contextual studies, Conservation, Business management, NCC, NSS, Swayam)

➤ Note: Elective Choices May Be Subject to Change as Per Current Trends of The Field